

522048  
**QUINTETT.**

1

**I.**

**VIOLINO I.**

**Allegro ma non troppo. M. M.  $\text{♩} = 126$ .**

Christian Sinding, Op. 5.

Viol. II.

*p* *p poco a poco cresc.* *f sempre cresc.* *ff*

*p* *poco a poco cresc.* *sempre p* *ff* *pizz.* *arco* *ff*

*pp* *poco a poco cresc.* *f* *ff* **C** *f*

**A** **B** **17**

## VIOLINO 1.

*ff marcato* *sempre ff*  
*ff* *ff rit. a tempo*  
*p* *lunga* *pp*  
*pp* *p molto cresc.*  
*f* *fz*  
*p molto cresc.* *f* *ff*  
*fz*  
*ff*  
*F* *p poco marcato*  
*poco a poco cresc.*  
*f* *cresc.*

Musical score for Violino 1, page 2. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo and dynamics are indicated by various markings: *ff marcato*, *sempre ff*, *ff*, *ff rit. a tempo*, *p*, *lunga*, *pp*, *pp*, *p molto cresc.*, *f*, *fz*, *p molto cresc.*, *f*, *ff*, *fz*, *ff*, *F*, *p poco marcato*, *poco a poco cresc.*, *f*, and *cresc.*. The score includes various musical notations such as triplets, slurs, and accidentals.

VIOLINO I.

3

*ff* *molto cresc.* *ff* *molto ritard.* *p a tempo* *p* *sempre cresc.* *cre - - - scen - - - do* *f sempre cresc.* *ff* *J 2* *fz* *p* *molto cresc.* *pizz.* *arco* *ff* *K. 4*

## VIOLINO I.

*p cresc.* *3* *3* *3* *fz* *rit. a tempo* *rit. a tempo* *1* *7* *1* *8*

*ff marcato* *L* *fff marcatissimo*

*ff* *ffz* *fz* *fz* *fz lunga* *p* *3* *3*

*molto cresc.* *f* *f*

*cresc.* *p* *fz* *f*

*ff ben marcato*

# II.

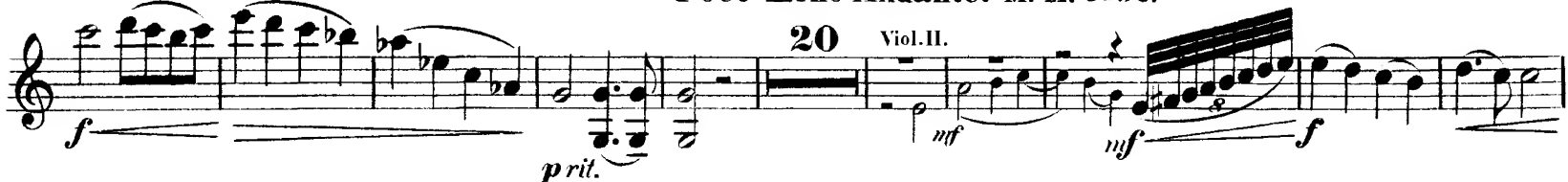
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## VIOLINO I.

Andante. M. M. ♩ = 76.



Poco meno Andante. M. M. ♩ = 92.



**Largamente.**

*ff con tutte la forza e ben marcato*

**Più lento. M. M. ♩ = 92.**  
*con sordino*

*pp < mf > pp < mf > pp cresc.*

*f*

**III.**

**INTERMEZZO.**

**Vivace. M. M. ♩ = 126.**

*p leggiero*

*p cresc. f f p*

**A**

*cresc. ff*

VIOLINO I.

7

3

4 1. 2. 2 10 Viola. *p* *f* *p*

8 *p* Viola. *p* *B* 3

3 Viol. II. *p* *p* 3 Viol. II. *p*

*p* *sempre p* *cresc.* *C*

*f* *p*

*molto cresc.*

*ff* *f* *D*

*ff* 1 3 *ff*

1. 2. *ff*

*E* 5 7 3 3 10 *ff* *ff* *ff* *ff*

*fp*

*p cresc.* *f* *f* *p*

*cresc.* *ff*

*Pforte.*

*f* *p* *molto cresc.*

*f* *sempre cresc.*

*ff* *f* *fff*

*sempre fff*

1 2 3 4 5 6 7 8 9 10

9803



Violino I musical score page 9. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics and articulations.

Staff 1: Measures 11, 12, 13. Dynamics: *pp*. Measure 14 has a *2* above it. Measure 15 has a *4* above it.

Staff 2: Dynamics: *pp*, *f*, *fp*. Measure 16 has a *3* above it.

Staff 3: Dynamics: *p cresc.*

Staff 4: Dynamics: *f*, *fz*, *p*. Measure 17 has a *2* above it.

Staff 5: Dynamics: *cresc.*, *ff*.

Staff 6: Dynamics: *ff*.

Staff 7: Dynamics: *ff*.

Staff 8: Dynamics: *ff*.

Staff 9: Dynamics: *p*, *sempre cresc.*. Measure 18 has a *3* above it.

Staff 10: Dynamics: *f*, *ff*. Measure 19 has a *3* above it.

Staff 11: Dynamics: *ff*. Measure 20 has a *4* above it. Measure 21 has a *6* above it. Dynamics: *Pforte.*, *ff*.

## VIOLINO I.

*Pforte.*  
*ff* *ff* *ff* *p cresc.*  
*più cresc.* *ff*  
*Presto.*

## IV.

## FINALE.

Allegro vivace. M. M.  $\text{♩} = 126$ .

*ff* *ff* *ff*  
*A*  
*ff*

*marcato*

**B**

**2**

**1**

Un poco meno mosso.

**1** **36**

*pp dolce*

*poco cresc.*

**C**

*p cresc.* *fz* *pp* *pp* *pp*

*poco a poco cresc.* *sempre cresc.*

**D**

*molto cresc.*

**3** *fz*

Violino I musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The score is written on ten staves. Measures 1-4 are marked *ff*. Measures 5-8 are marked *sempre ff*. Measure 9 is marked *Tempo I.* and *ff*. Measure 10 is marked *ff*. The score includes various musical notations such as triplets, slurs, and accidentals.

trm

**E**

*ff*

*cresc.*

*ff*

*ff marcato*

**F**

**3 G**

*pp*

**3 H 13**

*fz*

Viol. II.

*pp*

**J**

*pp*

**K**

*cresc.*

*f*

*sf*

**3**

**L**

*ff*

*trmm*

*fz*

**M**

*ff marcato*

*trmm*

Poco meno mosso.

**3** **36**

*pp dolce*

**0**

*molto cresc.*

*fz*

**3**

*ff*

*Quasi Andante.*

*fff mp p molto rit. lunga*

*Allegro vivace.*

*ff*

*fp p*

*ff*

*1*

*Fine.*



# QUINTETT.

1

## I.

### VIOLINO II.

Allegro ma non troppo. M. M.  $\text{♩} = 126$ .

Christian Sinding, Op. 5.

*p* *p poco a poco cresc.*

*f sempre cresc.*

*ff* *p* **A**

*sempre p* *poco a poco cresc.*

*ff* *fz* *ff* *pizz.* *arco*

**B 2** *pp* *3* *3* *3* *3* *p*

*poco a poco cresc.* *fz* *rit. a tempo* *ff* **1** **16**

**C** *f* *ff marcato*

*sempre ff*

*ff* *ff poco rit. a tempo* *3* *3* *p* *lunga*

## VIOLINO II.

1

*pp*

**D**

*pp*

*p molto cresc.*

*f* *fz*

*p molto cresc.*

**E**

*f* *ff* *fz*

*ff*

**F**

*p poco marc.* *poco a poco cresc.*

*f cresc.*

*ff* *fz*

**G** *Viola.*

*p molto cresc.* *ff* *molto ritard.*

**VIOLINO II.**

**H**

*p a tempo*

*p*

*sempre cresc.*

*cre - scen - do*

*f sempre cresc.*

*ff*

**J 2**

*pizz.*

*arco*

*2*

*pizz.*

*fz fz*

*p*

*p*

*arco*

*molto cresc.*

*ff*

*fz*

*pizz.*

*arco*

*ff*

**K 2**

*p*

*3*

*3*

*3*

*p cresc.*

*1*

*16*

*rit. a tempo*

*fz*

**L**

*ff marcato*

*3*

*3*

*3*

*fff marcatissimo*

*1*

*ff*

*ffz*

*fz*

*fz*

*fz*

*lunga*

## VIOLINO II.

Poco più mosso. M. M.  $\text{♩} = 152$ .

*p*

*molto cresc.*

*f*

*f*

*cresc.*

*fz*

*p*

*f*

*ff ben marcato*

## II.

Andante. M. M.  $\text{♩} = 76$ .

*p* *mf* *p* *mf* *p* *sempre cresc.*

Poco meno Andante. M. M.  $\text{♩} = 92$ .

*f* *p rit.* *mf cresc.*

*f* *ff* *p dolce*

*cresc.* *f* *poco rit.* *a tempo* *pp* *p*

*p*

18 Vcello.

4 A

16 Viol. I.

**B**

*ppoco a poco cresc.*

*f*

*pp*

**C**

*pp*

*mf cresc.*

*f cresc.*

*ff*

**Largamente.**

*ff con tutte la forza e ben marcato*

**Più lento. M. M. ♩ = 92.**

*Pforte. con sordino*

*pp < mf < pp < mf < pp*

*cresc.*

*f*

*p*

**III.**  
**INTERMEZZO.**  
**VIOLINO II.**

**Vivace. M. M.  $\text{♩} = 126$ .**

Vivace. M. M.  $\text{♩} = 126$ .

VIOLINO II.

The musical score for Violino II consists of ten staves. The first staff begins with the tempo and metronome marking 'Vivace. M. M.  $\text{♩} = 126$ ' and the dynamic 'p leggiero'. The second staff includes 'p cresc.' and 'f'. The third staff is marked 'A' and includes 'cresc.' and 'ff'. The fourth staff continues the melodic line. The fifth staff features a triplet marked '3' and a first ending bracket labeled '1. 4' and '2.'. The sixth staff has an '8' marking and a 'p' dynamic. The seventh staff is marked 'B' and includes a '6' and a '5' marking. The eighth staff has a '3' marking and a 'p' dynamic. The ninth staff is marked 'C' and includes 'semprep' and 'cresc.'. The tenth staff begins with a 'f' dynamic and ends with a 'p' dynamic.

*p leggiero*

*p cresc.*

*f*

*p*

*cresc.*

*ff*

*p*

*ff*

*p*

*8*

*p*

*6*

*p*

*3*

*p*

*3*

*p*

*4*

*semprep*

*cresc.*

*f*

*p*

VIOLINO II.

7

*molto cresc.* *ff*

**D** *f*

*ff*

*ff*

**E** *ff* *ff* *ff* *ff* *ff* *fp*

*p cresc.* *f*

**F** *p* *cresc.*

*ff*

**19**

*Pforte.*

*p*

*molto cresc.*

*f*

*sempre cresc.*

*ff*

*fff*

*sempre fff* 1 2 3 4 5

6 7 8 9 10 11 12 13 2 4

*pp*

*pp*

*f*

*fp*

*p cresc.*

*f*

*p*

*cresc.*

*ff*

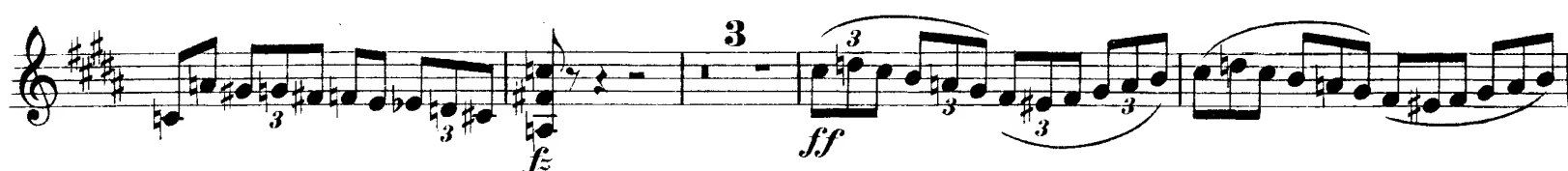


Musical score for Violino II, page 9. The score consists of ten staves of music in G major. It features various musical notations including eighth and sixteenth notes, triplets, and dynamic markings such as *ff*, *p*, *f*, and *p cresc.* The tempo changes to **Presto.** at the end of the page.

IV.  
FINALE.  
VIOLINO II.

Allegro vivace. M. M.  $\text{♩} = 126$ .

*ff* *f* *ff* *ff* *ff marcato* *B* *pp dolce* *poco cresc.*



## VIOLINO II.

Tempo I.

*ff*

**E**  
*ff*

*cresc.* *ff*

*ff marcato*

**F**

**3 G**  
*pp*

9803

The musical score for Violino II on page 13 is written in G major. It features ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes various rhythmic values and slurs. A *cresc.* marking is present. The second staff has a *fz* marking and a section marker **3 H Viola.**. The third staff includes a *p* marking and a *pp* marking. The fourth staff has a *p* marking and a section marker **J**. The fifth staff includes a *pizz.* marking and a section marker **K1**. The sixth staff has a *cresc.* marking, a *f* marking, and a section marker **6 Viola.**. The seventh staff includes an *arco* marking and a *f marcato* marking. The eighth staff has a *ff* marking. The ninth staff includes a *3* marking. The score concludes with a double bar line and a key signature change to D major (two sharps).

**L**  
*ff*

**M**  
*ff marcato*

Un poco meno mosso.

**36**  
*pp dolce*

**0**  
*pp* <sup>3</sup> <sub>3</sub>

*molto cresc.*

Quasi Andante.

Allegro vivace.





# QUINTETT.

## I.

### VIOLA.

Allegro ma non troppo. M. M.  $\text{♩} = 126$ .

Christian Sinding, Op. 5.

2 *p* *p poco a poco cresc.*

*f sempre cresc.*

*ff* *p* *sempre p*

*pizz.* *arco* *ff* *ff*

*poco a poco cresc.* *ff*

*B* *pp*

*p* *fp* *poco a poco cresc.*

*1* *16* *ff* *rit. atempo*

*C* *fz* *ff marcato*

*sempre ff*

**VIOLA.**

*ff* *ff rit. a tempo* *p* *lunga* *pp*

*pp* *pp* *pp* *f* *fz*

*dim. p* *f*

*ff* *fz*

*ff*

*poco a poco cresc.* *f cresc.*

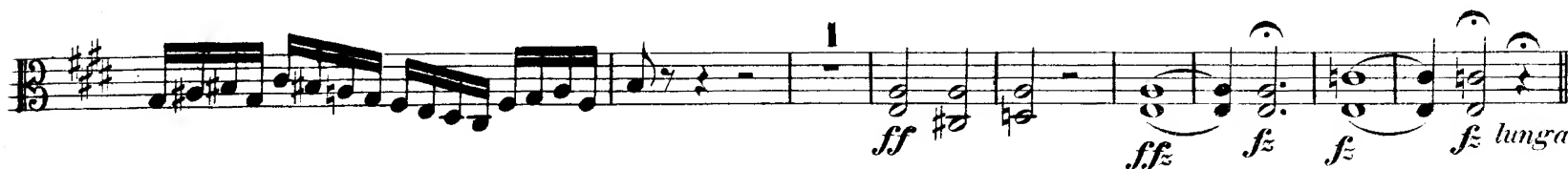
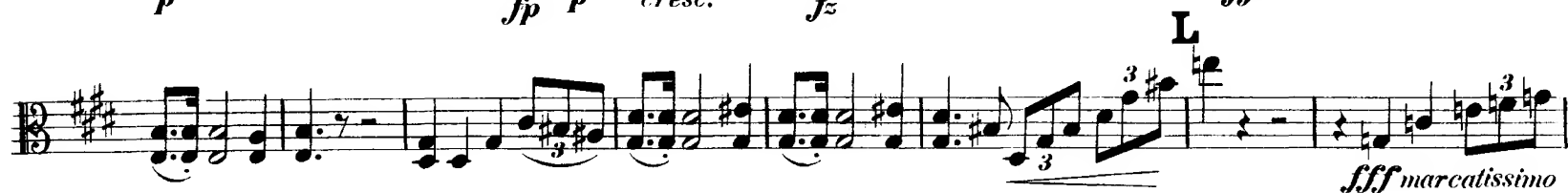
*ff* *fz*

*p* *molto cresc.* *ff*

*molto ritard.* *p a tempo p* *p*

VIOLA.

3



## VIOLA.

Poco più mosso. M. M. ♩ = 152.

*p*

*molto cresc.*

*f*

*f*

*p*

*f*

*ff ben marcato*

## II.

Andante. M. M. ♩ = 76.

*p* < *mf* < *p* < *mf* < *p* *sempre cresc.*

*f* < *p rit.* *p* *mf cresc.* *f* *ff*

*p dolce* *cresc.* *p cresc.*

*4 A*

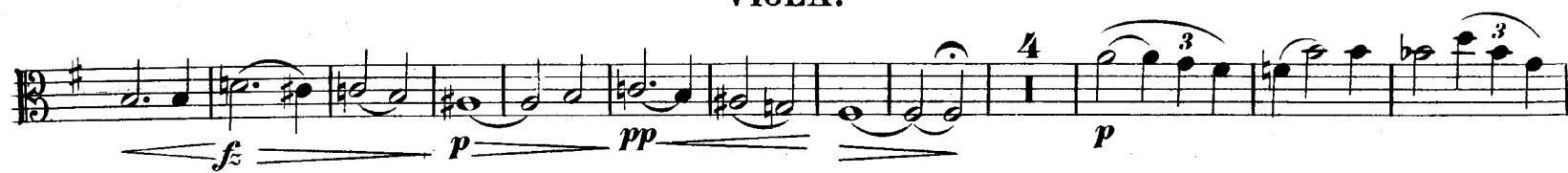
*18 Vello.*

*4*

*a tempo pp*

VIOLA.

5



Più lento. M. M. ♩ = 92.  
con sordino

### III.

#### INTERMEZZO.

VIOLA.

**Vivace. M. M.  $\text{♩}$ . = 126.**

Vivace. M. M. 5-126.

*p leggiero*

*p cresc.* *f* *p*

**A** *cresc.* *ff*

3 4<sup>1.</sup> 2. *p* *f*

8 Viol. II. *p* *p*

6 *p* *p* **B** 1 *sempre p*

**C** *cresc.* *f*

**VIOLA.**

[illegible]

## VIOLA.

*f*

*p* *Pforte.* *p*

*molto cresc.* *f*

*sempre cresc.* *ff*

*fff*

1 2 3 4 5 6 7 8 9 10 11 12 13 *sempre fff* 2

*pp* *pp*

*f* *fp*

*p cresc.*

*f* *p* *cresc.*

*ff*

9803



VIOLA.

9

The musical score for Viola on page 9 consists of 11 staves. The key signature is one sharp (F#). The time signature is 3/4. The music begins with a series of chords and a melodic line. The first staff has a repeat sign. The second staff continues the melodic line. The third staff features a triplet of eighth notes, followed by a measure with a fermata and a triplet of eighth notes, then a measure with a fermata and a triplet of eighth notes, and finally a measure with a fermata and a triplet of eighth notes. The fourth staff has a *sempre cresc.* marking and a *f* marking. The fifth staff has a *ff* marking and a triplet of eighth notes. The sixth staff has a *ff* marking and a triplet of eighth notes. The seventh staff has a *ff* marking and a triplet of eighth notes. The eighth staff has a *ff* marking and a triplet of eighth notes. The ninth staff has a *ff* marking and a triplet of eighth notes. The tenth staff has a *ff* marking and a triplet of eighth notes. The eleventh staff has a *ff* marking and a triplet of eighth notes. The piece concludes with a *Presto.* marking.

# IV. FINALE.

VIOLA.

Allegro vivace. M. M.  $\text{♩} = 126$ .

ff *f* *ff* *tr* *ff* *ff marcato*

**A** **B**

1 7 36

Un poco meno mosso.

*pp dolce* *poco cresc.*



Tempo I.

*ff*

*cresc.* **E** *ff*

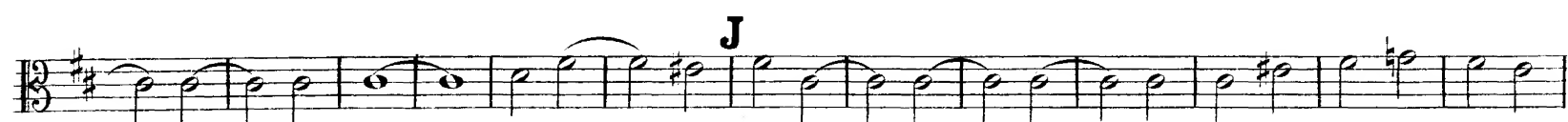
*cresc.* *ff*

*ff marcato*

**F**

*pp* **3 G**

*cresc.*



**L**

*ff*

*tr*

*fz*

*cresc.*

**M**

*ff marcato*

*tr*

**Un poco meno mosso.**

**3**

**36**

*pp dolce*

**0**

*pp*

*molto cresc.*

**3**

*fz*



Quasi Andante.



Allegro vivace.



Fine.





# QUINTETT.

## I.

### VIOLONCELLO.

Allegro ma non troppo. M. M.  $\text{♩} = 126$ .

Christian Sinding, Op. 5.

*p* *p poco a poco cresc.* *f sempre cresc.* *ff* *p* *pizz.* *arco* *ff* *ff* *p* *fp* *p* *fp* *poco a poco cresc.* *ff* *rit. a tempo* *ff* *ff* *ff marcato* *sempre ff*

**A** **B** **C**

1 16

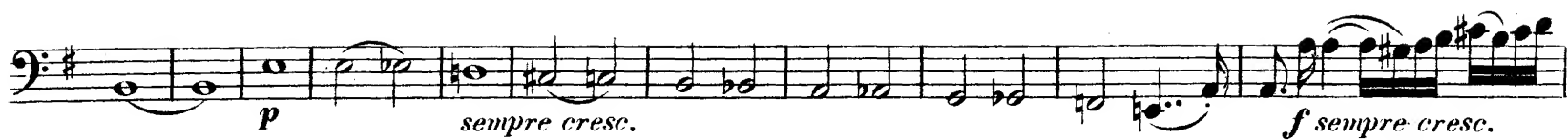
## VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with *ff*, followed by *ff rit.* and *a tempo*. It features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *p*, *lunga*, and *pp*.
- Staff 2:** Labeled **D**. It begins with *sempre pp* and includes several triplets. Dynamics include *pp*, *ff*, and *fz*.
- Staff 3:** Labeled **E**. It starts with *dim.* and includes a triplet. Dynamics include *f* and *ff*.
- Staff 4:** Continues the triplet pattern with *fz*.
- Staff 5:** Features a complex triplet pattern with *fz*.
- Staff 6:** Labeled **F**. It begins with *p* and includes a *poco a poco cresc.* marking.
- Staff 7:** Continues the *poco a poco cresc.* with *f* and *ff*.
- Staff 8:** Labeled **G**. It starts with *fz*, followed by *p*, and includes a *molto cresc.* marking. It ends with *ff*.
- Staff 9:** Labeled **H**. It begins with *molto ritard.*, followed by *p a tempo*. It includes a triplet and ends with *p*.

VOLONCELLO.

3



## VIOLONCELLO.

Poco più mosso. M. M. ♩ = 152.

Violoncello musical score for the first section, "Poco più mosso. M. M. ♩ = 152." The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a double bar line and a fermata, followed by a series of notes with dynamic markings *ff*, *ffz*, *fz*, *fz*, *fz lunga*, and *p*. The second staff features a *molto cresc.* marking and a *f* dynamic, with triplet markings (3) under some notes. The third and fourth staves continue with triplet markings and dynamic changes. The fifth staff ends with a *ff ben marcato* marking.

## II.

Andante. M. M. ♩ = 76.

Violoncello musical score for the second section, "Andante. M. M. ♩ = 76." The score is written in bass clef with a key signature of two sharps. It consists of a single staff of music. The first half of the staff has dynamic markings *p*, *mf*, *p*, *mf*, and *p*. The second half has a *sempre cresc.* marking, followed by *f* and *p rit.* markings.

Poco meno Andante. M. M. ♩ = 92.

Violoncello musical score for the third section, "Poco meno Andante. M. M. ♩ = 92." The score is written in bass clef with a key signature of two sharps. It consists of three staves of music. The first staff begins with a double bar line and a fermata, followed by a series of notes with dynamic markings *p* and *Pforte.*. The second staff has a *mf cresc.* marking, followed by *f*, *ff*, *p dolce*, and *cresc.* markings. The third staff begins with a *f* marking, followed by a *poco rit.* marking, and then a *pp a tempo* marking. The section ends with a double bar line and a fermata. A section number "12" is written above the staff, and "Viol. I." is written to the right.

## 5

9803

# III. INTERMEZZO.

Vivace. M. M.  $\text{♩} = 126$ .

VIOLONCELLO.

*p leggiero*

*p cresc.* *f* *p*

**A** *cresc.* *ff*

*p* *f* *p*

**B** *p* *f*

*p* *p* *f*

**C** *sempre p* *cresc.* *f*

*p*

VIOLONCELLO.

7

**D**

*molto cresc.* *ff* *f*

*ff*

*ff*

**E** *ff*

*ff* *ff* *ff* *ff* *ff*

*fp*

*p cresc.* *f* *p*

**F** *cresc.* *ff*

**19**

## VIOLONCELLO.

*p* *Pforte.*

*p*

*molto cresc.*

*f* *sempre cresc.*

*ff* *ff*

*fff*

*sempre fff*

*pp*

*pp* *f* *fp*

*p cresc.*

*f* *p*

*cresc.* *ff*



Violoncello musical score page 9. The score consists of ten staves of music in bass clef, key of D major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), and *più cresc.* (more crescendo). The score includes several triplet markings (3) and first/second ending brackets (1., 2.). The tempo marking **Presto.** appears above the final staff. The page number 9803 is printed at the bottom center.

9803

# IV. FINALE.

Allegro vivace. M. M.  $\text{♩} = 126$ .

VOLONCELLO.

Measures 1-35 of the Violoncello part. The tempo is Allegro vivace (M.M. 126). The key signature is three sharps (F#, C#, G#). The score includes various dynamics: *ff*, *f*, and *ff marcato*. It features several triplets (marked with a '3') and repeat signs. Section markers 'A' and 'B' are placed above specific measures. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Un poco meno mosso.

Measures 36-40 of the Violoncello part. The tempo changes to Un poco meno mosso. The key signature remains three sharps (F#, C#, G#). The score begins with a measure rest of 36 measures, followed by a series of notes. The dynamic is *pp dolce*. The notation includes eighth and sixteenth notes.



VIOLONCELLO.

Tempo I.

ff

cresc.

**E** ff

cresc. ff

ff marcato

**F**

**3 G** pp

The musical score for the Violoncello part on page 13 consists of nine staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *cresc.* marking, followed by a *fz* (forzando) dynamic. It features a triplet of eighth notes marked with a '3' and a 'H' (harmonic). The staff ends with a *p* (piano) dynamic.
- Staff 2:** Continues the melodic line with a *pp* (pianissimo) dynamic marking.
- Staff 3:** Features a *pizz.* (pizzicato) marking and a *p* dynamic.
- Staff 4:** Includes a 'K' marking, likely indicating a key change or a specific section.
- Staff 5:** Starts with a *cresc.* marking, followed by a *f* (forte) dynamic. It includes an *arco* (arco) marking and a *f marcato* (forte marcato) dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a *ff* (fortissimo) dynamic marking.
- Staff 8:** Continues the melodic line.
- Staff 9:** Ends with a triplet of eighth notes marked with a '3'.

**L**  
*ff*

*fz*

**M**  
*ff marc.*

Un poco meno mosso.

36  
*pp dolce*

0  
*pp*

*molto cresc.*  
*fz*  
*ff*

9803



Quasi Andante.



Allegro vivace.



Fine.

